

ARRA INPUT LIST 2016

ARRA will bring our sound rack with (2) Midas M-32C modules to run our In Ear and FOH sound production. We will provide you a left-right feed for the FOH and all channels will get pinned to the front channel faceplate on the bottom of our rack that will feed both of our Midas M32-Cores through our Midas DL231 Mic preamp stage box, all self contained in the rack.

Questions, please contact Kevin Conner @ 630.327.8165

ARRA INPUT/OUTPUT PANEL:

A and B outputs are used for L/R Feed to Front of House- C and D go to Lead Vocal wireless in ear channel...we will supply all of the mics/direct boxes shown below and will need all mic cables for all channels and mic stands for VOX and Ride/HH only...amp mics we have covered

- (1) Kick – Shure Beta91A
- (2) Snare - Sennheiser 604/Heil PR-28
- (3) High Hat - Shure SM81
- (4) Tom 1 - Sennheiser 604
- (5) Tom 2 - Sennheiser 604
- (6) Tom 3 - Sennheiser 604
- (7) Tom 4 - Sennheiser 604
- (8) Ride Cymbal - Shure SM81
- (9) Bass - Avalon pre MIC output 150 OHM
- (10) Bass Speaker Mic-Wired Heil PR-40
- (11) Guitar Stage Right (Kevin) - Sennheiser 906
- (12) Guitar Stage Left (Jim) - Sennheiser 609
- (13) Keys Left - DI
- (14) Keys right - DI
- (15) Acoustic Stage Left (Jim) Active DI
- (16) Talk Back for in ear system only-muted to FOH (typically we use the wireless mic on 20 for talk back during sound check to call the check)
- (17)
- (18)
- (19)
- (20) Vocal Lead Wireless-Telefunken/Shure KSM9 (Pete)
- (21) Vocal Stage Right (Kevin) - Wired Heil PR35
- (22)
- (23) Vocal Stage Left center (Steve) - Wired Heil PR35
- (24) Vocal Stage Left (Jim) - Wired Heil PR35

(Rear of Rack) **Output channel 22 for Single XLR cable for Aux mix to house for front wedge monitor(s) for front vocal fills facing crowd**